

LILIAN THURAM

Η ΛΕΥΚΗ ΣΚΕΨΗ (LA PENSÉE BLANCHE)

TRANSLATION:

ANGELOS MOUTAFIDIS

What does it mean to be white? The question is not truly about skin color, but about a way of thinking. The story Europeans tell themselves places white people at the center of the world. This book tells the story of white thinking – its roots and the way it spread across the globe, eventually saturating even the very air we breathe. For centuries, this way of thinking has constructed racial hierarchies, justified white dominance around the world, and shaped people’s perceptions and habits. It dictates to both white and non-white people what they should be, how they should speak, what their place is. Only by questioning it can we cast off the white mask and fight racism.



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ΠΑΡΑΡΤΗΜΑ ΕΛΛΑΔΑΣ

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Lilian Thuram was born in Guadeloupe in 1972. In 2008, he founded the organization “Education Against Racism, for Equality.” He has wrote several books, including *Mes étoiles noires* (Philippe Rey, 2010), *Manifeste pour l’égalité* (Autrement, 2012), and *Notre Histoire* (Delcourt, 2014 and 2016). He was the chief curator of the exhibition *Exhibitions. L’invention du sauvage* at the Quai Branly Museum in 2011-2012. In 2014, he received the Ethics Prize from the Kéba Mbaye Foundation in Senegal. He has been awarded honorary doctorates in the humanities by Stockholm University (2017), the University of Stirling (2019), and the University of Strathclyde in Glasgow (2024).

In a previous life, he had a distinguished career as an international footballer. With the French national team, he won the World Cup in 1998 and the European Championship in 2000.